

HANNES SEIDL

**Aus: Für uns. Für uns.
Lieder am Klavier für ein bis vier Stimmen**

„The Only Way“

*Kompositionsauftrag von Musik der Jahrhunderte,
gefördert durch die Ernst von Siemens Musikstiftung*



EDITION JULIANE KLEIN

The Only Way

$\text{♩} = 50$

molto vibrato

Mm **pp** m - o **mp**

mp

hold **mp** on

$\text{♩} = 60$

3

won't **ppp** be long

pp

$\text{♩} = 50$

cantabile

Now **mf** we may not know. Where our next

pp

meal is com - ming from. Ooh, yeah

ff **mf** **pp**

The Only Way

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody with lyrics 'Mm m - o' and piano accompaniment. The second system continues the vocal melody with lyrics 'hold on We've been broken down.' and piano accompaniment. The third system features a tempo change to 70 bpm and lyrics 'To the lowest turn. The only'. The fourth system concludes with lyrics 'way is up, Ba - by' and piano accompaniment. Performance markings include dynamics (p, mp, mf, ppp, rit.), articulation (molto vibrato), and tempo (cantabile, 50, 70).

System 1: Vocal melody with lyrics "Mm m - o". Piano accompaniment. Dynamics: *p*, *mp*. Marking: *molto vibrato*.

System 2: Vocal melody with lyrics "hold on We've been broken down.". Piano accompaniment. Dynamics: *mp*, *ppp*, *mf*. Marking: *cantabile*, $\text{♩} = 50$.

System 3: Vocal melody with lyrics "To the lowest turn. The only". Piano accompaniment. Dynamics: *mf*, *p*, *mf*. Marking: *rit.*, $\text{♩} = 70$.

System 4: Vocal melody with lyrics "way is up, Ba - by". Piano accompaniment. Dynamics: *pp*, *mf*. Marking: *molto vibrato*, *ord.*